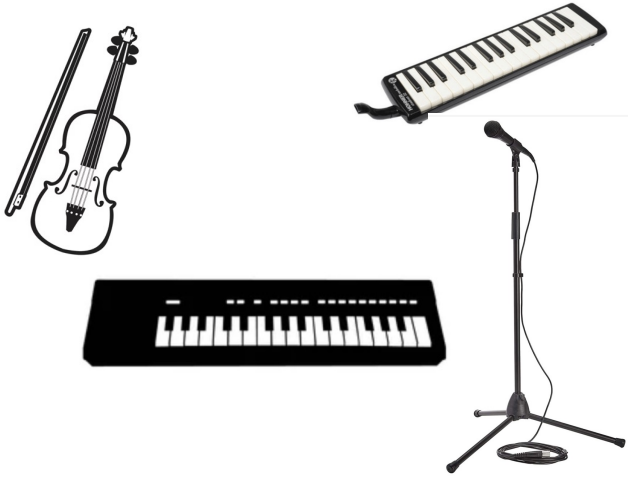


Feel Good Factory stage
plans / tech specs

Feel Good Factory full band



Karen
Electric fiddle, keys, melodica, vox



Higgi
V drums or acoustic drums
Octapad and sampler



Adie
Bass



X2

Alphonso
Alto and baritone sax



Andy
Trumpet and optional vox



Mary
Lead Vox



Hannah
Lead Vox



Matt
Lead Vox and guitar



| | Vocal | Inst 1 | Inst 2 | Inst 3 | Notes |
|----------|-----------------------|-----------------------------------------------------------------------------------------|------------------------------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Mary | Vox X1 | | | | <i>In ear monitors</i> |
| Hannah | Vox X1 | | | | |
| Matt | Vox X1 | Guitar: Amp + mic, or can come direct | | | |
| Karen | (Backing vox if poss) | Electric fiddle: Jack / DI | Keys: Jack / DI | Melodica: uses vocal mic | <i>Uses own vocal mic for melodica if available, otherwise shares lead mics. Can bring own small monitor, needs feed from desk</i> |
| Adie | | Bass: Amp with DI or can come direct | | | |
| Higgi | | Acoustic drums or V drums: if V-drums prefer 4 jack feeds out, but can reduce to 1 mono | Octapad: jack out (mono or stereo) | Sampler: jack out (mono) | <i>Can use mini mixer to give single feed from all percussion, in mono or stereo. On ear monitors, own feed direct or from desk</i> |
| Andy | (Backing vox if poss) | Trumpet (clip mic available) | | | |
| Alphonso | | Alto sax (clip mic available) | Bari sax (clip mic available) | | Can switch mic between instruments if needed |

Note: Full specs included. We can compact right down if required using V-drums / percussion, fewer vocal mics, plugging guitars directly into desk etc.